



FLIGHT HEAD 6S

The legendary Academy Award winning Flight Head is a true workhorse of the film industry. It is known to be one of the most reliable and powerful remote heads in the industry. The newest Flight Head 6S (FH6S) is a 3 axis stabilized camera remote head that was engineered to eliminate vibration and unwanted camera shakes during rough or fast camera moves. It can be mounted on a wide variety of regular and telescoping camera cranes, dollies, camera cars, quad bikes, helicopters cablecam rigs or any other Mitchell mount platforms. Precisely engineered joysticks and hand wheels offer responsive control, smooth and precise operation and camera positioning.

Flight Head 6S features:

- Limits
- PID presets
- Cmotion and WCU4, Preston (zoom) compatible
- Lens drive interface for Canon and Fujinon broadcast lenses
- Accepts most of popular motion picture and broadcast cameras
- Autohorizon
- Hold position
- Custom horizon
- Recorded moves
- Drift compensation
- Shake generator
- Angular position indication
- Intuitive touch screen display
- Underslung / Overslung
- Wired / Wireless
- Quick release camera balance plate

SPECS:

Effective stabilization throughout

250mm focal length

Pan limit: 360°continuous

Tilt limit: +98°, -160°

Roll limit: +266°, -86° or

360° continuous roll (optional)

Speed: 120°/ sec

Temperature range:

from -30°C up to +40°C

Head weight: 35kg

Payload: up to 60 kg

POWER REQUIREMENTS:

24-30V DC

Standby: 2A

Dynamic Max: 15A



